

# CRESCENDO

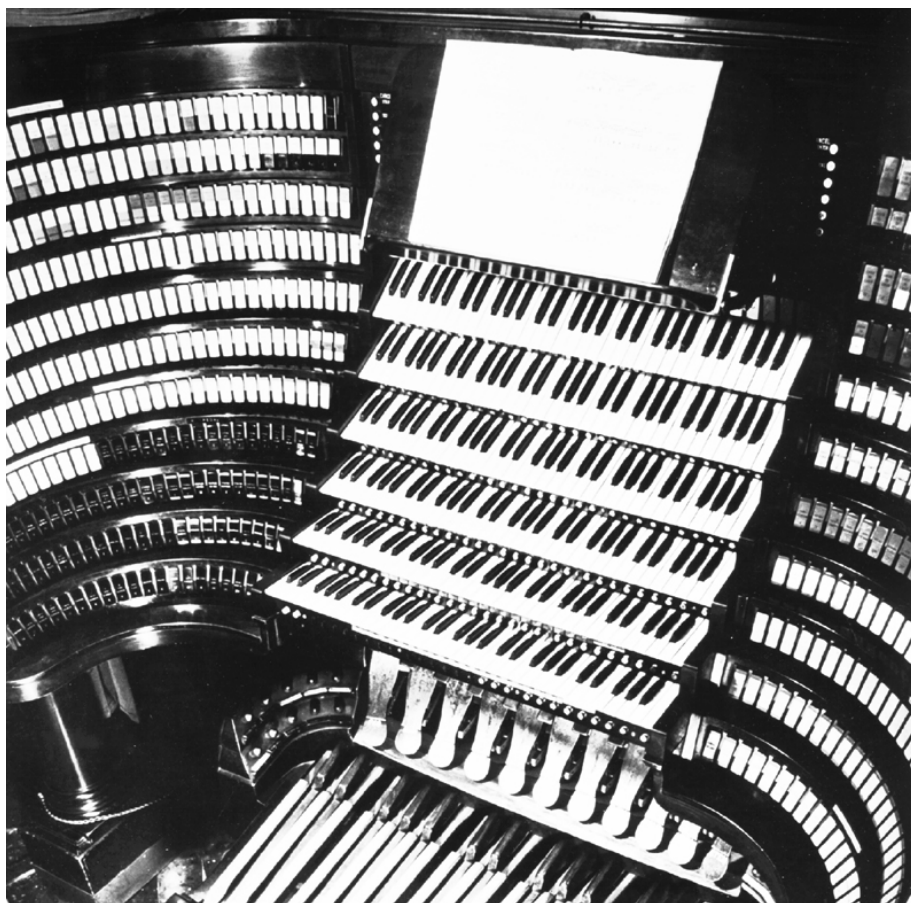
JUNE 2007

VOLUME LXIX, NO. 10

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

## IN THIS ISSUE...

JUNE CHAPTER EVENTS	1
DEAN'S LETTER	2
<i>Jeffrey Fowler, Dean</i>	
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2006-2007	4
PATRONS	4
POSITIONS AVAILABLE	5
TUESDAY NOON RECITALS	8
CALENDAR OF EVENTS	9
AGO BALTIMORE	9
SUBSTITUTE ORGANIST LIST	10
UNDER EXPRESSION	11
Professional Resources	
VOX HUMANA	13
Lynnwood Farnam Scholarship	
Summer Carillon Recitals	
In Memoriam	



## **ANNUAL DINNER with honored guest BRANTLEY DUDDY**

**June 9, 2007 6:30 PM**

Courtyard by Marriott Hotel/ 2nd Floor  
21 North Juniper Street (at City Hall)  
Center City Philadelphia

Following the festivities (and lots of organ music!) of Wanamaker Organ Day, we will be holding our Annual Dinner across the street at the beautiful historic building now housing the Courtyard by Marriott. Our honored guest of the evening will be none other than our own Brant Duddy. Need we say more? He certainly needs no introduction here, but believe me, he will be introduced in many ways at our spectacular dinner. We will begin after the last event at Macy's in the neighborhood of 6:15-6:30 with a cash bar and hors d'oeuvres. Dinner will follow at 7:30 and will include soup/salad, entrée and dessert. We have reserved a very nice banquet room with a nice view. By now you should have already responded to the invitations sent out, and we hope you will be there!

...

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

#### Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per ad

#### Editorial Board

Carl Gedeik, Editor, **CRESCENDO**  
215-247-6827  
email: [Crescendo@agophila.org](mailto:Crescendo@agophila.org)

Roy Harker, Publisher  
4514 Chester Ave, Philadelphia PA 19143-3707  
215-222-3831  
email: [roy.harker@agophila.org](mailto:roy.harker@agophila.org)

Katherine Reier, Circulation Coordinator  
215-517-4160  
email: [katherine.reier@agophila.org](mailto:katherine.reier@agophila.org)

#### Calendar of Events

Timothy M. Evers, Coordinator  
215-348-4004, x117  
email: [tim.evers@agophila.org](mailto:tim.evers@agophila.org)

#### Positions Available/Substitute Listings

Allen Popjoy, Coordinator  
610-269-7069  
email: [allen.popjoy@agophila.org](mailto:allen.popjoy@agophila.org)

#### Advertising Coordinator

David Beatty  
410-569-5159  
email: [advertise@agophila.org](mailto:advertise@agophila.org)

Visit our website at [www.agophila.org](http://www.agophila.org)

The deadline for the next issue, September 2007, will be August 1, 2007.

• • •

JUNE 2007

2

**CRESCENDO**

VOLUME LXIX, NO. 10

## DEAN'S LETTER

Those who volunteer their time for no obvious reward deserve our admiration, especially when we are the ones who benefit. It could and perhaps should have been we who volunteered as well. The usual excuse for not volunteering is, "I'm so busy". I'd bet many of those who serve in a leadership capacity for the Chapter are more busy than most Chapter members even before you add in their AGO work. Two jobs is the norm for most members: one 'real' job and one church job on the side. We are all busy.



Jeff Fowler

Now the reason I bring this up in this, my last *Crescendo* Dean's letter, is "on account of" I want all "you guys" to appreciate the work that goes into running this organization, the Philadelphia AGO. Yes, I've done my share, and you can pat me on the back when you see me. Many others have done much more, and many plan to continue in the pattern. Take Jerry Troy for instance. Jerry, besides being an organist/choirmaster, is experienced in accounting and has been the Chapter's Treasurer for eight years. Ria Ellis, who is also the Executive Director of The American Institute for Yemeni Studies, has served as the Chapter Secretary for eight years. Chapter Registrar, Joe Lewis, a retired school teacher and an organist, has served in his capacity for six years. Roy Harker, who lays out the *Crescendo* and publishes it, has been doing this for eleven years. Roy has his own publishing business and is also an organist-choirmaster. I think you see the emerging pattern here! Carl Gedeik has been serving as Editor for *Crescendo* three years now. Corresponding Secretary, Sister Paula Napoli, has been volunteering in this manner for twelve years. Others who have been working behind the scenes for a number of years include Andy Heller who plans the Tuesday Noon-Day Recital Series; Judy Lang who handles touchy professional problems; Allen Popjoy who lists the available jobs and available organists; Katherine Reier who takes care of getting the *Crescendo* into the mail every month and has chaired the January JumpStart for the past few years (a mammoth task). This cast of volunteers does not even include our Executive Committee members or others who serve in lesser and greater capacities.

I write this not to complain about less active members, but on the contrary, to brag about this huge team of dedicated volunteers who together turn the wheels that make the machine work. Many of them have week to week and month to month tasks that must be done, and they do them. Some must report for monthly meetings... and they do. What makes them do this? I don't have a clue! I'm just glad they do. Ora, labora! Come, labor on!!

Thanks!

Election results will be announced at the Chapter's closing event June 9th. You'll have to wait for September's *Crescendo* to find out who was elected unless you attend. I hope to see you there! Details are on the front page of *Crescendo*.

Alan Morrison will take over as Dean on July 1st. I have been honored by the trust and confidence you have placed in me as Dean of the Chapter these past two years. It has been a good run, but there are many good things just over the horizon. We are in great shape, poised to go now where we've only dreamed.

Jeff Fowler

## REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

## DUES BILLS HAVE BEEN MAILED

Membership renewal forms for the upcoming 2007 - 2008 year were mailed out in mid-April. If you did not receive a membership form from me by now, please inform me ASAP. New 07/08 forms are also available and "downloadable" at our chapter website, but you will need to personalize them with your address, contact and institutional affiliation data. If you plan to transfer to another chapter, or if you do not plan to renew your membership at this time, please inform me so we don't keep contacting you in our efforts to complete the renewal process. The current member year ends on June 30th, so please send in your renewal while you are thinking about it. AGO Headquarters in New York asks that as many members as possible get their forms in on time, since renewals from late summer and early fall end up being hand processed and that can delay TAO subscription completion.

My sincere thanks go out to our mass mailing team of Dr. Jeff Fowler, Loretta and Jack Hartnett, Ray Hunsicker and Dr. Kathy Moyer for their help in stuffing envelopes, and applying labels and stamps for the 550+ dues forms. They make my job as Registrar a lot easier, and I really appreciate their donating their time. There will be several other opportunities to help in mass mailings this summer, as all those who send in their forms will get a thank you/membership card response letter back from me. If you are willing to do just a few hours of volunteering to assemble and mail those letters for me on a one-time basis, or throughout the summer, please contact me and let me know. Much thanks!

## ADDRESS UPDATES

New Address: Sarah Kate Lohmann  
Apt A-12, 441 Ford St; W. Conshohocken PA 19428-2948; 484-532-7107

New Address: Paul R. Marchesano  
4431 Baltimore Ave. #2R; Philadelphia PA 19104 -4496

## REGISTRAR'S NEW EMAIL

Although I can still be reached through our AGO addresses (registrar@agophila.org and joe.lewis@agophila.org), please note my home email has changed to: spiele88@verizon.net

Have a wonderful, restful summer, and see you in the fall!

Respectfully submitted,

Joe Lewis  
Registrar

...

## MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane  
Phoenixville, PA 19460  
610-935-0895  
registrar@agophila.org

PHILADELPHIA  
CHAPTERAMERICAN GUILD  
OF ORGANISTS

## ELECTED OFFICES

<b>DEAN</b>	Jeff Fowler	610-688-8700
<b>SUB DEAN</b>	Alan Morrison	215-735-8259
<b>SECRETARY</b>	Maria deJ. Ellis	610-896-6189
<b>CORRESPONDING SEC'Y</b>	Sister Paula Napoli	215-637-3838
<b>TREASURER</b>	Gerald Tray	610-626-5486
<b>REGISTRAR</b>	Joe Lewis	610-935-0895
<b>COMMUNICATIONS</b>	Roy Harker	215-222-3831

## EXECUTIVE COMMITTEE

Term ending 2007:	Tim Evers	215-348-4004 X117
	Loretta Hartnett	610-352-5441
	Karen Whitney	215-424-8450
	Brad Winters	610-459-5538
Term ending 2008:	Judith Fichtorn Bell	215-860-6664
	Gary Garletts	610-853-8295
	Rosemary Hood	215-334-3643
	H.L. Smith II	610-688-0291
Term ending 2009:	David Beatty	410-569-5159
	Judith A. Lang	610-623-8069
	Rudy Lucente	610-584-5054
	Gordon Turk	610-964-1808

## APPOINTED LEADERSHIP

## ARCHIVES

Lois S. Ruth	loweeze77@aol.com
Arthur D. Zbinden	215-659-2871

## CHAPLAIN

Rev. Bruce Thorsen	chaplain@agophila.org
--------------------	-----------------------

## CRESCENDO ADVERTISING

David Beatty	advertise@agophila.org
--------------	------------------------

## CRESCENDO PUBLISHER

Roy Harker	roy.harker@agophila.org
------------	-------------------------

## CRESCENDO EDITOR

Carl Gedeik	crescendo@agophila.org
-------------	------------------------

## CRESCENDO CALENDAR of EVENTS

Timothy M. Evers	tim.evers@agophila.org
------------------	------------------------

## CRESCENDO CIRCULATION

Katherine J. Reier	katherine.reier@agophila.org
--------------------	------------------------------

## WEBSITE

Tom Lever	webmaster@agophila.org
-----------	------------------------

## COMPETITIONS

Alan Morrison	alan.morrison@agophila.org
---------------	----------------------------

## ENDOWMENT

Martha N. Johnson	martha.johnson@comcast.net
-------------------	----------------------------

## JOB PLACEMENT

Allen Popjoy	allenpopjoy@agophila.org/610-269-7069
--------------	---------------------------------------

## PROFESSIONAL DEVELOPMENT

Judith Lang	judithlang@earthlink.net
-------------	--------------------------

## TUESDAY NOON RECITALS

Andrew K. Heller	andrew.heller@agophila.org/610-789-0146
------------------	---

## VOLUNTEERS

Loretta Hartnett	lsh1612@verizon.net
------------------	---------------------

...

## CHAPTER EVENTS

**Sunday, September 17, 2006 4:00PM**  
**Members Recital and Installation of Officers**  
 LEHMAN MEMORIAL METHODIST CHURCH, HATBORO

**Saturday, October 14, 2006 3:00 PM**  
**Cherry Rhodes - THE KIMMEL CENTER**  
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

**Sunday, October 22, 2006 5:00 PM**  
**Clergy/Church Musician Discussion & Pot Luck**  
 CHURCH OF THE HOLY SPIRIT, HARLEYSVILLE

**Friday, November 17, 2006, 6:30 PM**  
**Pot Luck Dinner and Philadelphia Legends Series IV**  
 GLORIA DEI EPISCOPAL CHURCH (OLD SWEDES') WITH PAUL FEJKO, PHILADELPHIA, PA

**Saturday, January 13, 2007**  
**January Jumpstart**  
 BRYN MAWR PRESBYTERIAN CHURCH, BRYN MAWR

**Saturday, February 10, 2007 3:00 PM**  
**Paul Jacobs - THE KIMMEL CENTER**  
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

**Monday, February 19, 2007**  
**Mardi Gras**  
**6:00pm Board Meeting**  
**7:00pm Celebration (Open to all AGO Members and Friends)**  
 HARKER/RANANDO RESIDENCE, PHILADELPHIA

**Wednesday, March 14, 2007 8:00 PM**  
**Wayne Marshall - THE KIMMEL CENTER**  
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

**Friday, April 20, 2007 7:30 PM**  
**Dr. Gail Archer/Historic Organ Lecture and Masterclass**  
**Co-Sponsored by The Curtis Institute of Music**  
 ST. CLEMENT'S CHURCH, CENTER CITY

**Saturday, May 19, 2007 10:00 AM**  
**Organ Factory Tour/Patrick Murphy & Associates**  
 STOWE, PA

**Saturday, June 9, 2007**  
**10:00am through 6:00pm concerts at Wanamaker organ, followed by 6:15 cash bar and 7:30 dinner at Marriott Courtyard with Brantley Duddy, guest of honor**  
 THE WANAMAKER ORGAN AT MACY'S, CENTER-CITY PHILADELPHIA

...

### Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at AGOPhiladelphia@aol.com

## SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2006-2007

### ANGEL

Dr. David P. Beatty Dr. Jeffrey B. Fowler

### BENEFACTOR

Michael Blakeney Jeffrey L. Brillhart  
 Stephanie Liem Lauretta E. Miller

### SPONSORS

David W. Christianson Peter R. Conte AAGO  
 David L. Furniss Roy Harker  
 Barbara R. Hartenbauer Joseph J. Lewis  
 Alan Morrison Michael H. Stairs  
 Dr. Harry Wilkinson FAGO

### DONORS

Rae Ann Anderson CAGO A. David Deery  
 Robert H. Erb William P. Fenimore III  
 Ethel Geist CAGO Norman J. Geist  
 Robert E. Gladden, Jr. Dr. Joseph W. Kulkosky  
 Rudolph A. Lucente Charles L. M. Nelsen  
 Conrad M. Olie Allen R. Popjoy, Jr.  
 Art Stewart Dr. Gordon H. Turk  
 Bradford T. Winters

### CONTRIBUTORS

Joanne Shovlin Annas Elizabeth H. Monahan  
 Judith Fichthorn Bell John M. Moore  
 Robert K. Betty Dr. Kathleen J. Moyer  
 Margaret Brakel Leighton W. Moyer  
 Marjorie L. Cummings CAGO Dr. William L. Nash  
 Doris J. Dabrowski Mr. Marshall Nelsen, Jr.  
 F. Mark Daugherty CAGO Jean Ann Nothstine  
 Joyce Gambrell Drayton Henry H. Pemberton  
 Dr. Maria de J. Ellis Susan McRae Petura SPC  
 Jane Errera ChM John E. Reber, IV  
 Timothy Evers Harold C. Redline  
 Mary L. Fenwick AAGO Katherine J. Reier SPC  
 Ruth D. Fisher AAGO ChM Arnold Richter  
 Dr. Jeremy J. Flood CAGO Mark L. Rippel  
 Gary P. Garlett AAGO Catherine M. Robinson SPC  
 Bruce W. Glenny Stephen W. Ross  
 Charles Gottesman Dr. Clair Rozier  
 Loreta S. Hartnett SPC John W. Sankey, Jr.  
 Ashley L. Horner Stephen F. Schreiber  
 William Howell Yoshiko M. Seavey  
 Martha N. Johnson Phillip Shade  
 Nancy J. Kahler Glenna M. Sprang  
 Paul S. Kinsey Stephen A. Tippet  
 Jozef Kocieda Gloria E. Todd  
 Judith A. Lang Gerald F. Troy  
 Jeffrey P. Lees Peter van der Spek  
 Thomas S. Lever, Jr. John W. VanSant  
 Phyllis B. Linn Edward Wilk  
 Paul R. Marchesano Rebecca S. Yun

## POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

### PRINCIPAL ORGANIST

First Presbyterian Church  
130 W Miner St., West Chester, PA 19382  
(610-696-0554). [www.firstpreswc.com](http://www.firstpreswc.com)

Congregation (2200+) seeks Principal Organist for strong, traditional Music Ministry in University town 30 miles west of Philadelphia. Two Sunday services, graded choir program with multiple ensembles, fine arts series.

Degree and experience required; salary and benefits commensurate with AGO guidelines. Schantz III/37, 2001. Send or fax (610-696-7226) resume and letter of interest to Organist Search Committee at the church by June 4. Position available August 1.

### MINISTER OF MUSIC

Woodland Presbyterian Church  
42 Pine Pl; Philadelphia, PA 19115; (215) 386-1724

Woodland Presbyterian Church is seeking a part-time Minister of Music. 10-12 hours per week. \$16,000 annual salary. The music ministry of our church seeks to serve God, our community, and our neighbors through music. We are committed to expanding our music ministry to include a variety of musical styles and traditions, including but not limited to classical (vocal and instrumental), gospel, traditional hymns, and contemporary Christian praise music. The music ministry seeks to offer music in our church life that reflects the many cultures and traditions of our congregation and its community. We encourage volunteers to share their gifts with the community with the expectation that serving in this ministry would be a blessing to both those serving and the larger community. The Minister of music's responsibilities include playing organ/piano for all worship services, and coordinating existing music ministries (praise team, adult and children's choirs, and special music). Strong personal faith in Christ and spiritual maturity is required. Woodland Presbyterian Church is a member of the confessing church movement. For a complete job description please contact Amy Ross at, (610) 543-0515, [amycello@hotmail.com](mailto:amycello@hotmail.com), or Jerry Foote at (215) 386-1724, [jerry.foote@woodlandpres.com](mailto:jerry.foote@woodlandpres.com).

### ORGANIST

RIDGE AVENUE UNITED METHODIST CHURCH  
7811 Ridge Avenue ; Philadelphia, PA 19128

Ridge Avenue United Methodist Church seeks a part time organist starting September 2007. We are seeking a talented Christian musician with proficiency as an organist, pianist and accompanist.

Responsibilities include: 1 traditional worship service (9:00am); 1 choir rehearsal twice monthly (every other Thursday evening); Special services requiring musical leadership; Participate in worship planning; Right of first refusal on weddings, funerals, etc.. Access to an excellent

1927 Austin pipe organ that is regularly professionally maintained. Good salary (approximately \$8500 annually) commensurate with experience. This would be a one year contract position with options to renew annually.

Contact : Scott Santo-Director of Music ; 215-482-2653  
[sysanto@comcast.net](mailto:sysanto@comcast.net)

### ORGANIST

First Baptist Church of Lansdale  
700 N. Broad St., Lansdale, PA 19446

First Baptist Church of Lansdale is searching for a gifted organist, who will work directly with and be accountable to our Director of Music Ministries. The church has a beautiful Austin pipe organ and a long tradition of appreciation for quality worship music.

Responsibilities: one traditional 11:00 a.m. service, with occasional participation in the contemporary services; Wednesday evening choir rehearsal; and availability for other services as needed, including weddings and funerals. Other opportunities exist for musical leadership, such as handbell choirs, children's choirs, etc., which could be negotiated. A complete job description is available from Janet Gross, Music Director, at [janet@fbcl.com](mailto:janet@fbcl.com)

Qualifications: We desire our organist, as well as all ministry staff to be a committed Christian in beliefs and demonstrating exemplary Christian character. A qualified candidate will preferably have a degree in organ or a related musical field, and AGO certification and membership, and/or outstanding ability in organ performance in classical and church music traditions.

Compensation: Negotiable in the general range of AGO guidelines for 10 hours per week, with no additional benefit package, and up to four weeks paid absences. Candidates may inquire about or be asked to play for worship services in the interim until a regular organist is found, at the guest substitute rate of \$150 per week.

Contact: Resumes may be sent by mail or email to Janet Gross, Music Director, First Baptist Church, 700 N. Broad St., Lansdale, PA 19446; e-mail: [janet@fbcl.com](mailto:janet@fbcl.com); tel: 215-855-3457 x106.

### ORGANIST/CHOIR DIRECTOR

Grace Lutheran Church  
25 W. Broad St. PO Box #57, Hatfield, PA 19440; 215-855-4676

Seeking a faith-centered musician to serve the ministry of God at Grace Lutheran Church as organist/ pianist/ and choir director. Applicants to be self-starters, energetic, team focused, and flexible. Strong keyboard skills and a wide array of musical style background is required as well as strong vocal training. Currently, 2 Sunday worship experiences, adult

*Continued on page 6*

*Positions Available*  
*Continued from page 5*

choir, and children's choir. Instrumentalists: strings, brass, percussion, and guitar readily available in the congregation as well as a 4 octave handbell set, children's tone bar set, and additional Orff instruments. Half-time position with growth potential.

### **MUSIC DIRECTOR/ORGANIST**

Saint James United Church of Christ  
 135 Myrtle Avenue; Havertown, PA 19083-5796; 610-446-3036

Music director/organist sought by medium-sized, religiously open and broad-minded church situated in a close western suburb of Philadelphia. Must be friendly and warm with a sense of humor. Minimum 5 hours per Sunday. Job requirements include: playing pipe organ and piano for Sunday service; directing adult choir; running choir rehearsals; choosing and directing additional musicians; selecting varied sacred music. Congregation is supportive and progressive. Church is accessible by public transportation. Salary commensurate with experience. Paid vacation. Contact church at 610-446-3036. Questions to Marian McKenzie at mmckenzi@haverford.edu or 610-896-1565.

### **DIRECTOR OF MUSIC/ORGANIST**

First Baptist Church  
 123 S 17th Street, Philadelphia, PA 19103

First Baptist Church Philadelphia is seeking a full time Music Minister/Director of Music/Organist. Position is responsible for all aspects of church's Music Ministry. Duties include but not limited to preparing music from traditional, contemporary, and gospel; scheduling rehearsals for choir, and arranging for outside musicians who desire to perform at our Sunday services. Church also has a contemporary service Wednesday evenings; ability to play guitar would be beneficial. Qualifications include strong Christian faith, music degree, administrative skills, and willingness to work with volunteer choir and paid soloists. Individual will work under Pastor and Board of Music. The church has a 51 rank Moller pipe organ, grand piano and clavinova. Send resume to First Baptist Church, Search Committee, 123 S 17th Street, Philadelphia, PA 19103 or email to choochoorick@earthlink.net

### **MUSIC DIRECTOR**

Church on the Mall  
 Plymouth Meeting Mall, Plymouth Meeting, PA 19462; (610) 825-3388

Church on the Mall, the Presbyterian Church in Plymouth Meeting, seeks a part-time talented pianist/organist and choir director who meets AGO standards and who will work closely with the Pastor and Chair of the Worship and Music Ministry to oversee the music program of the Church and to provide music for the weekly service and other special occasions. Applications to Personnel Committee, Church on the Mall, Plymouth Meeting Mall, Plymouth Meeting, PA 19462. (610) 825-3388.

### **ORGANIST AND/OR DIRECTOR OF MUSIC ENSEMBLES**

Trinity Lutheran Church  
 19 South Fifth Street, Perkasie, PA 18944

The role of this position(s) is to lead in the musical life of the congregation in keeping with Trinity's mission. Our membership comprises people who have long-term roots in the community as well as many young families who have recently moved to the area. Both traditional and contemporary musical idioms are integrated within our liturgical life. Acquaintance with the Lutheran heritage and congregational life is desirable. Trinity Lutheran Church is willing to consider this one position or creatively splitting the position to encompass a wider field of candidates. Inquiries from candidates seeking a part-time position are also encouraged. Current musical ensembles include children's, adult, and bell choirs. The Organist/Director will work with the Staff and Worship & Music Committees in seasonal and weekly worship planning and hymnody selection. Trinity's organ is a Reuter (Opus 2214) installed in 2004 and is a four division, three manual and pedal instrument of 45 ranks with 25 pipe ranks built by Reuter, and 20 digital ranks built by Walker Technical Company.

For further information and a complete job description, please visit:  
[www.trinityperkasie.org](http://www.trinityperkasie.org)

Contact Information. Please direct all resumes and inquiries to:

Alan Bruzas, Search Committee, 215-658-7216; [bruzas@verizon.net](mailto:bruzas@verizon.net)

### **ORGANIST/CHOIR DIRECTOR**

Olivet Schwenkfelder United Church of Christ  
 619 Township Line Road, Norriton, PA 19403

OSUCC is seeking a part time choir director and organist. The successful candidate would be required to conduct one evening choir rehearsal per week (Sept through May) and provide organ accompaniment/direct the choir for two Sunday morning services. Also responsible for music selection in collaboration with ministerial staff. The successful candidate will be titled Director of Music Ministries. We are a small, UCC church located approximately 25 miles northwest of Philadelphia. We are an open and affirming congregation, opening our doors and welcoming all who wish to attend. The instrument is a Moller 2 manual pipe organ. Salary - \$15,000 annually with vacation.

Contact: Tim Williams, 215-652-4743 or email [timothy\\_l\\_williams@merck.com](mailto:timothy_l_williams@merck.com)

### **COORDINATOR OF MUSIC FOR MINISTRY**

Central Baptist Church  
 P.O. Box 309, 106 West Lancaster Avenue, Wayne, PA 19087  
 610-688-0664 [www.cbcwayne.org](http://www.cbcwayne.org)

Central Baptist Church of Wayne, PA is a progressive, welcoming and affirming church with an average worship attendance of 130. We are seeking an organist/director who has an appreciation for both traditional and contemporary sacred music and is open to new musical styles and creative worship experiences. We value inclusive language using The New Century Hymnal and a repertoire of songs gathered from diverse resources. The organ is a two-manual Moller.

*Positions Available*  
*Continued from page 6*

The Coordinator of Music for Ministry will have a capacity to articulate a growing spiritual experience in a collaborative leadership style, and will have a respect for people without regard to race, ethnicity, sexual orientation, gender or religious affiliation.

The Coordinator of Music for Ministry will be responsible for a choir of about 20 members, a contemporary singing ensemble, and numerous instrumental ensembles. Responsibilities include coordinating and providing music for all church services in conjunction with pastors and volunteer coordinators. The responsibilities of the Coordinator of Music for Ministry are based on an average 15 hours per week. The salary range starts at \$20,000 for one person. The congregation is open to considering a two-person team for whom salary would be negotiable.

CONTACT: Laurie Sweigard, Central Baptist Church,  
 lsweigard@cbcwayne.org

### **MUSIC DIRECTOR**

First Presbyterian Church  
 Easton and Barrett Rds., Willow Grove, PA 19090  
 E-Mail: fpcwg@verizon.net; FAX: 215-659-2967 Telephone: 215-659-3106

The First Presbyterian Church of Willow Grove is seeking a part-time Music Director (15-20 hours per week). The position includes accompanying and directing one vocal choir of 10-15 voices and directing a 3-octave bell choir. There is one Sunday service and one weekly rehearsal for each choir. Qualifications: Bachelor's Degree in Music with strong experience in organ performance and choral conducting. We are looking for a dedicated, professional church musician who can lead our choirs and congregation in a variety of musical styles and repertoires. Instruments: A newly refurbished and electronically enhanced 2-manual Wicks Organ, a baby grand piano, a rehearsal piano, and 3 octaves of handbells. Salary is \$17,000. A complete job description is available on our web site. Please send resume and references to the above address.

### **MUSIC DIRECTOR**

Conshohocken United Methodist Church  
 20 West Sixth Street, Conshohocken, PA 19428  
 610-828-1250; www.cumc.us

Conshohocken UMC seeks a Music Director, preferably a pianist/organist who can lead and thrive in a small but growing congregation. The applicant should be interested in working with adult and youth choirs and be able to organize both voice and instrumental music. The Music Director will contribute to Sunday worship as a place to experience the presence of God. Responsibilities include one Sunday morning service with choir rehearsal beforehand, one weeknight rehearsal, and special events. Salary is \$17,000. per year. Please send a letter of interest and resume to Joan McCormick at Conshohocken United Methodist Church, 20 West Sixth Street, Conshohocken, PA 19428.

### **MUSIC DIRECTOR**

First Presbyterian Church of Olney, Philadelphia

The First Presbyterian Church of Olney, Philadelphia, PA, is seeking a professing Christian with excellent interpersonal skills as its Music Director. The position requires an individual who is: Musically trained, a skilled pianist, experienced in directing choral groups, and knowledgeable of diverse musical forms. Salary/Compensation/Hours: 15 flexible hours per week, which includes 1 Sunday Worship Service; 1 month vacation; \$10,000 annually.

Contact: Florence McKeown; Office@FPCOlney.org; 215-424-6809(v) 215-424-5052(f)

### **DIRECTOR OF MUSIC MINISTRIES(Organist/Choir Director)**

Resurrection Lutheran Church, ELCA  
 2185 Oxford Valley Road, Levittown, PA 19057  
 PHONE: 215 946-2155 • EMAIL: resurrectionlutheranlevittown@verizon.net

Resurrection Lutheran Church is a 300-member congregation located in Lower Bucks County, PA. The responsibilities of this part-time position include providing leadership for the congregation's worship and musical life. There are two Sunday morning services, a traditional service (LBW/WOV) at 9:30 AM, and Praise Cafe at 11:30 AM. There are two choirs, an adult vocal choir and an adult hand bell choir, with plans for a Youth Vocal Choir in the future. The instrument is an 18-rank Wicks pipe organ. Compensation is \$15,000 to \$16,000.

Contact name - Pastor Katherine Cartwright Knodel.

### **ORGANIST/PIANIST**

Cochranville United Methodist Church  
 P.O. Box 417 • Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Sue Downing, 610-593-4296. Resumé may also be faxed to 610-593-6222 or e-mailed to cumc1@zoominternet.net.

### **ORGANIST**

Nantmeal United Methodist Church  
 359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655.

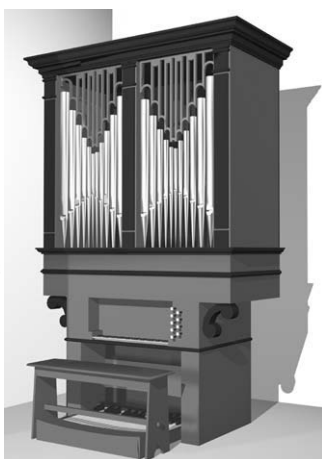
### **ORGANIST**

Emmanuel Episcopal Church, 8201 Frankford Avenue, Phila., PA, 19136.

Pipe organ. One Sunday worship service per week, accompany one adult choir at service and at one rehearsal per week. Small, growing, friendly congregation. Salary negotiable. Position available immediately. Contact The Reverend John S. Keefer at 610-586-9475 or Peter van der Spek (Music Committee) at 215-357-5107 for more information.

*The organ world is comprised  
of many different schools of thought  
and many histories.*

*It is a rare company  
that can encompass the best of it all,  
yet this is our goal.*



Rendering of seven stop tracker organ for  
Wesley United Methodist Church - Elkton, MD

*From traditional mechanical action organs  
to highly developed and efficient electro-pneumatic action organs  
to all-electric action organs,  
we offer custom tonal and architectural design,  
meticulously handmade pipes,  
superior quality materials, fine woodworking  
and exquisite craftsmanship to meet the needs  
of each and every one of our customers.*



**Don McFarland**  
Post Office Box 296  
Springfield, Pennsylvania 19064  
800.550.5054 610.690.1686  
dmcfarland@dafferorgans.com

## TUESDAY NOON RECITALS



ANDREW HELLER, COORDINATOR  
610-789-0146, ANDREW.HELLER@AGOPHILA.ORG

### JUNE 2007

ST. PETER'S EPISCOPAL CHURCH IN THE GREAT VALLEY  
St. Peter's and Church Roads, Paoli, PA. 19301

ORGAN: Bigelow, 2 manuals, tracker

HOST ORGANIST: Martha N. Johnson

#### RECITALISTS:

June 5: Elizabeth H. Forsyth  
June 12: Robert Gallagher  
June 19: Martha N. Johnson  
June 26: Bruce Glenny

NEXT TUESDAY NOON RECITALS in October, 2007

...

## The Fairmount Chamber Ensemble

Providing quality musicians for cantatas, oratorios,  
church services and recitals for over 10 years.

Single instrumentalist, Small ensemble,  
Full orchestra

Please visit our website [fairmountstrings.com](http://fairmountstrings.com)  
215-402-0267



**PATRICK J. MURPHY**  
& ASSOCIATES, INC.  
ORGAN BUILDERS

300 Old Reading Pike, Suite 1D ☿ Stowe, PA 19464  
610.970.9817 voice ☿ 610.970.9297 fax ☿ [www.pjmorgans.com](http://www.pjmorgans.com)

Quality New Instruments • Conscientious Electro-Pneumatic and  
Tracker Restorations • Consoles: New and Rebuilt • Tonal additions  
and realistic reconstructions • Prompt personal service



## CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR  
215-348-4004, EXT. 117, TIM.EVERS@AGOPHILA.ORG

### FRIDAY, JUNE 1, 8:00 PM

Concert. The Choir of St. Martin-in-the-Fields, Ken Lovett, director; James Batt, guest accompanist. Sacred and secular works, including Brahms' *Neue Liebeslieder*, Op. 65. Free admission; handicap accessible Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466 www.StMartinEC.org

### FRIDAY, JUNE 1, 8:00 PM

Mostly Mozart. The Schola Cantorum & The Chamber Orchestra of Saint Paul's Church, Lee F. Milhous, Conductor. *Vesperae solennes de Confessore*, K. 339; *Te deum laudamus*, K. 141; *An English Suite*, Op. 20, Parry. Tickets \$15.00 / \$5.00 Students. St. Paul's Church, E Oakland Ave at Pine St, Doylestown, PA 215.230.7098

### SATURDAY, JUNE 2, 6:00 PM

Solemn Evensong and Benediction. The Schola Cantorum directed by Lee F. Milhous. This traditional Anglican service of music incorporates the singing of the canticles, a psalm setting in Anglican chant and several anthems. Reception follows. St. Paul's Church, E Oakland Ave at Pine St, Doylestown, PA 215.230.7098

### SUNDAY, JUNE 3, 5:00 PM

The Valley Forge Choir of Men and Boys Choral Evensong and Concert. Free will offering. St. Luke's Episcopal Church, 22 S. 6th Street, Lebanon, PA.

### TUESDAY, JUNE 5, 12:00PM

AGO Phila Tuesday Noon Recital. Elizabeth Forsyth, organ. St. Peter's Episcopal Church in the Great Valley, Paoli, PA.

### SATURDAY, JUNE 9, 2007

Wanamaker Organ Day and AGO Phila Reception & Dinner. Concerts (organ, brass, chorus) throughout the day from 10:00AM to 6:00PM in the Macy's Grand Court featuring the Wanamaker Organ. AGO Phila end-of-season reception and dinner in the Marriott Courtyard Hotel (across Market St. from the store); 6:15 PM cash bar and 7:30 PM dinner and tribute to long-time area organ builder/technician/tuner Brantley Duddy.

### TUESDAY, JUNE 12, 12:00 PM

AGO Phila Tuesday Noon Recital. Robert Gallagher, organ. St. Peter's Episcopal Church in the Great Valley, Paoli, PA.

### TUESDAY, JUNE 19, 12:00 PM

AGO Phila Tuesday Noon Recital. Martha N. Johnson (host organist). St. Peter's Episcopal Church in the Great Valley, Paoli, PA.

### TUESDAY, JUNE 26, 12:00 PM

AGO Phila Tuesday Noon Recital. Bruce Glenn, organ. St. Peter's Episcopal Church in the Great Valley, Paoli, PA.

• • •

## AGO BALTIMORE

If you are planning to attend their Regional Convention, you might consider volunteering for one of these tasks. If you can help, contact Joy Bauer at church 410-825-1725x107 or home 410-377-8303. Her email is music@ascensiontowson.org

### Volunteer Needs for the Baltimore AGO Convention 2007

These are listed by day and any amount of help (even for an hour during any of these times) would be greatly appreciated.

#### Monday, 7/2

- Registration desk help 11am-7pm, 9pm-11pm

#### Tuesday 7/3

- Registration desk help 8-10am, 4-7pm
- Ushers at the Ronald Stolk recital at Mount Calvary Episcopal 10:30am
- Volunteers on hand at the informal discussion at the Marriott 9:30pm

#### Wednesday 7/4

- Registration help 8-10am, 1-3pm
- Volunteers on hand at the panel discussion at the Marriott 9am
- Volunteers on hand at the Region III meeting at the Marriott 10am
- Ushers for Bruce Stevens recital at Westminster Hall 11:45am
- Workshop assistants for workshops led by Al Fedak, Richard Torrence, and Lynn Dobson
- Ushers for the Lubeck vesper service at Christ Lutheran Church 4:30pm
- Ushers for the James David Christie recital at Christ Lutheran Church 7:30pm

#### Thursday 7/5

- Registration help 7-8am
- Workshop assistant for Rev. Karin Walker
- Ushers for the Cherry Rhodes concert at the Cathedral 3:45pm

• • •

## DIANE MEREDITH BELCHER

*Concert Organist*

Private Instruction

The University of Pennsylvania

Saint Mark's Episcopal Church, Philadelphia

The Lynnwood Farnam Scholarship Competition

Tel: (215) 435-6015

www.dianemeredithbelcher.com

*Positions Available  
Continued from page 7*

### ORGANIST/CHOIR DIRECTOR

All Saints' Episcopal Church, Torresdale  
9601 Frankford Avenue; Philadelphia PA 19114

Part time position for one Sunday Service and one evening choir rehearsal for fifteen member choir with four paid soloists. The position is for an interim or long term organist/choir director. Any interim applicant will be considered a candidate for the long term position. The Organ is a 17 rank/two manual Teller pipe organ built in the 1950's and recently refurbished. We have a strong preference for long term candidates with either a Bachelor's degree (Organ or Sacred Music) or CAGO certification.

Salary range is \$16,000 to \$26,000 depending on qualifications and experience.

Contact the Reverend Jeffrey Liddy or Cary Rush at 215-637-8787.

• • •

*..Recent scholarly research seems to  
suggest that he loved them too!*



"Ach, der  
Tudelsack!"  
-ca. 1729

[www.BagpipesFAO.com](http://www.BagpipesFAO.com)

**1-800-544-4028**

*"Quality Piping - at the right price!"*

WEDDINGS \* FUNERALS \* GALA EVENTS \* CEREMONIES

# Bagpipes FAO

*"Philly's Piping Pros !"*

## SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: [allen.popjoy@agophila.org](mailto:allen.popjoy@agophila.org)

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Substitute	Location	Phone Number
George A. Akerley	Oaklyn, NJ	856-854-2540
Deborah S. Bacak	Sellersville, PA	215-257-0553
Dr. David P. Beatty	Bel Air, MD	410-569-5159
Phoebe C. Bell	Philadelphia, PA	215-927-2220
Cormac Brady	Philadelphia	215-587-9273
Barbara K. Browne	Gladwyne, PA	610-203-1023
Dr. Norman Caldwell-Coombs	Philadelphia, PA	215-849-1514
Linda Carlson	Philadelphia, PA	215-969-5412
Paul J. Carroll	Baltimore, MD	215-378-9723
Rosemary Colson	Philadelphia, PA	215-848-1995
A. David Deery	Phoenixville PA	610-933-3666
Paul F. DiCicco	Philadelphia, PA	267-303-6840
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Elise Fasnacht	Philadelphia, PA	717-870-0723
Ralph Fisher	Philadelphia, PA	215-732-1408
Robert E. Fogal	East Norriton, PA	610-279-1947
Kevin Freaney	Wayne, PA	610-283-1944
Robert Frederick	Philadelphia, PA	215-755-7648
Charles J. Glandorf	Coopersburg, PA	610-282-0483
Joseph W. Ireland	Exton, PA	610-524-5576
Dorothy M. Jennings	Feasterville, PA	215-357-1910
Joel E. Klingman	Southampton, PA	215-355-8445
David C. Little	Feasterville, PA.	215-953-0352
Susan Y. H. Lou	Bala Cynwyd, PA	610-667-0518
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
John I. McEnerney	Doylestown, PA	215-794-7388
Mardia Melroy	Maple Glen, PA	215-646-1975
Jason Noll	Broomall, PA	610-355-0585
Patricia Pezick	Fort Washington, PA	610-279-9945
Barbara Haddad Romesburg	Drexel Hill, PA	610-789-3041
Rev. Eugene C. Root	Philadelphia, PA	215-242-5951
Francis Rudolph	Collegeville, PA	678-613-0442
Nikola Sizgorich	Philadelphia, PA	215-833-2247
H.L. Smith II	Germantown, PA	267-297-8052
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Elaine Ellis Thomas	Downingtown, PA	610-380-8781
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Rev. Curt H. von Dornheim	New Hope, PA	215-862-5479
Karen Whitney	Philadelphia, PA	215-424-8450
John C. Williams	Doylestown, PA	215-230-8915

# 11

## UNDER EXPRESSION

OUR MEMBERS CONTRIBUTE

### PROFESSIONAL RESOURCES

Last month I promised to give you reasons why you need a contract, especially if you are hired for a part time church position. Most of the issues that surface regarding employment problems are a result of misunderstandings that might have been avoided if there had been a written contract that had been thoroughly negotiated at the beginning.

Let me begin by saying that the church that hires you wants to enter into an agreement that will be satisfactory to both of you. The problem is that the people who are in charge of providing you with a contract have no idea what to include in the agreement. This is where you need to be proactive. Draw up your own contract from the resources on contracts provided at [www.agohq.org](http://www.agohq.org). You do not need to include everything in the sample contract, but pick and choose what suits the situation. For the most part, the Music Committee will be grateful to have a guideline from which to work.

In considering your contract, insist on details. Do not assume anything!! These fine points can protect you and the church from potential heartache, embarrassment, and unresolved anger. I will demonstrate this by using the following statements that you might find in a contract:

**"You are responsible for all choirs at First Church by the Pump."**

Here again you need to have the specific choirs listed and the rehearsal times. Make sure that your contract reflects that additional remuneration will be required if the church wants to you develop another choir in the future.

**"The Music Budget will be \$500."**

Find out if piano and organ maintenance is included in this amount. It should be a separate line item in the church's budget. Ask how much money is allotted for continuing education and your professional expenses, such as AGO dues. The committee might not have considered these items.

**"You are responsible for all weddings and funerals."**

Make sure the church lists the fees which you will receive for weddings and funerals in your contract. Will you be required to attend the wedding rehearsal and does the fee reflect that? The church usually has a handout with fees for wedding couples. You should not have to barter with brides about your fees.

When you discuss your contract, be gracious. The church did hire you, and they want you to be satisfied, but they may not be prepared to wrestle with all of these details. Be clear that you are trying to protect yourself and the church from any potential problems that could arise from false assumptions and issues that were not clear from the beginning.

**"You are hired to be the Director of Music at St. Willibald's."**

Be sure that the number of hours per week is stated. This is crucial. This will be the place from which you will determine what you are able to do. If you are asked to take something on, you need to decide whether it will put you over your hours per week. You can then say, "I'm sorry, I would love to do the Vacation Bible School Music, but it will put me over 20 hours per week as stated in my contract."

**"You are responsible for all worship services at St. Swithin's."**

The church must specify what services and at what time. The above statement is far too open ended. Suppose the church decides to add another service either on Sunday morning or at another time. It needs to be in writing that if the church adds another service, you will be paid additional remuneration.

In addition, you need to have listed all other extra services for which you are responsible, i.e., Thanksgiving Eve, Ash Wednesday, etc. State that you will play two additional services. Things do crop up during the year. Any extra services above that will need to be negotiated. You will then have some recourse if at some time the church decides to add six weeks of special Lenten services, or whatever.

What about bench fees? If the bride wants the former organist to play for her wedding, where does that leave you? You need to have it stated in your contract that you get first dibs at all weddings, and you need to get your fee if you do not play. Be prepared. This can be a real bone of contention. The church could disagree with you on this. Nevertheless, the church needs to know that you count on these fees as part on your income, especially since you are part time.

**"You are responsible for finding a substitute when you are on vacation."**

It is important that the church indicates how much they will pay the substitute. This needs to be in writing, and you need to know it. Finance committees change, and people forget what was agreed upon.

When you discuss your contract, be gracious. The church did hire you, and they want you to be satisfied, but they may not be prepared to wrestle with all of these details. Be clear that you are trying to protect yourself and the church from any potential problems that could arise from false assumptions and issues that were not clear from the beginning.

Judith A. Lang  
Professional Development

• • •



**Any organ builder  
can give you a few  
pieces of the puzzle...**



In the thirty-five years since Allen pioneered digital sound, a lot has changed. Then, digital was revolutionary, today it's everywhere. Still Allen continues to lead the way in groundbreaking technology and customization for your needs. The realism of **Acoustic Portrait™** and the versatility of **Quad Suite™** are just two examples.

**Quad Suite™** provides four completely different organ specifications in one console. No hidden stops to program to pistons, no guesswork when you play. Just four clearly marked, easily accessed, professionally balanced stop lists at your fingertips, only from Allen.

**Acoustic Portrait™** is the only sampled reverb offered in any digital organ. The final piece of the digital puzzle has been completed. While all digital organs offer sampled sound, only Allen offers sampled space. The difference between it and the conventional digital reverb is—quite simply, startling.

**Only Allen offers the whole picture.**

Allen, Always a perfect fit.

**Grafton PIANO & ORGAN CO. INC.**

Organs • Pianos • Digital Pianos  
For all your church's keyboard needs.



1081 County Line Rd.  
Souderton, PA 18964  
1-877-GRAFTON  
(1-877-472-3866)  
215-723-6900

www.graftonpiano.com  
www.allenorgan.com  
info@graftonpiano.com

Superior  
Sound

Corporate  
Stability

Product  
Support

Quality Construction

Incomparable  
Technology

**Steve Henley, Dean**

Richmond Chapter AGO  
Bon Air Presbyterian Church  
Richmond, VA

**David P. Beatty, Ph.D.**

(410) 569-5159 or (215) 518-1025

**Harry Wilkinson**

Ph.D., F.A.G.O.

**Dennis Elwell**

Overbrook Presbyterian Church - Philadelphia  
Rowan University - Glassboro, NJ  
Temple University Center-City - Philadelphia

**Marjorie Lynch Cummings, C.A.G.O.**

Organist and Pianist  
First Presbyterian Church of Olney  
Marjorie2Mozart@aol.com

**William J. Gatens, D. Phil., F.A.G.O., Ch.M.**

Church of the Good Shepherd, Rosemont  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

**Roy Harker**

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

## VOX HUMANA

**ANNOUNCING THE FIRST ANNUAL LYNNWOOD FARNAM SCHOLARSHIP COMPETITION**

Named after the famous Canadian organist (1885-1930) who emigrated to the United States, and became the first professor of organ at The Curtis Institute of Music, this competition will award the winner a full year of private organ lessons with Diane Meredith Belcher, esteemed American concert organist, teacher, and church musician.

The scholarship is completely based on merit and talent, and therefore has no age restriction or prerequisites. Applicants may audition on organ or piano, and should expect to perform 15-20 minutes of music in varying styles. Please note that the quality of preparation and performance will be considered more strongly than the difficulty level of the repertoire. The musical skills and aptitude of the performer will also be tested at the audition (no preparation necessary.)

For further information and to schedule an audition, please contact: Diane Meredith Belcher, Co-Organist/Choirmaster  
Saint Mark's Episcopal Church  
1625 Locust Street, Philadelphia, PA 19104.  
Telephone: (215) 735-1416, ext. 5.  
Email: dianemereditbelcher@gmail.com

• • •

**SUMMER CARILLON RECITALS**

First United Methodist Church of Germantown  
6023 Germantown Avenue, Philadelphia  
215-438-3677

MONDAYS at 7:30 PM, rain or shine, free-will offering

- June 25: Thomas Lee (asst. carillonneur of the church)
- July 2: Charles Daitry (France)
- July 9: Janet Tebbel (host carillonneur)
- July 16: Toru Takao (Japan)

St. Thomas Episcopal Church  
Church Road & Route 73, Whitmarsh, PA.

TUESDAYS at 7:00 PM, free-will offering

- July 3: Charles Daitry (France)
- July 10: Sara and Ana Elias (Portugal)
- July 17: Toru Takao (Japan)  
Followed by Valley Forge Chorus of Sweet Adelines

- July 24: The carilloneurs of St. Thomas Church  
Followed by the Lord of the Isles Pipe Band

- July 31: Thomas Lee and Emily Johnson  
Followed by David Smith ("The One Man Side Show")

Washington Chapel at Valley Forge  
Route 23 in Valley Forge National Park

WEDNESDAYS at 7:30 PM, free-will offering

- July 4: Charles Daitry (France)
- July 11: Sara and Ana Elias (Portugal)
- July 18: Toru Takao (Japan)
- July 25: Doug Gefvert, "Music of the British Isles,"  
w/ Irish Thunder Bagpipe Band
- Aug. 1: Thomas Lee (Phila.)
- Aug. 8: Andrea McCrady (Spokane, WA.)
- Aug. 15: John Courter (Berea, KY.)
- Aug. 22: Doug Gefvert (host carillonneur)
- Aug. 29: Lisa Lonie (St. Thomas, Whitmarsh)

• • •

**IN MEMORIAM**

We are very sorry to report the passing of A. Jacqueline Steck, a long-time member of the chapter. She died on April 29th, 2007 at the age of 85. She played at the Daylesford Abbey, at St. Paul's Lutheran Church in Lansdowne, and taught Journalism at Temple University. In addition, she was Director of the Riddle Village Harmony Singers in the community where she lived, and served our chapter as Newsletter Editor for the AGO Regional Convention here in Philadelphia in 1989 and also wrote a number of articles for the Crescendo. Her funeral service was held at the Daylesford Abbey on May 3rd. Our sincerest sympathy goes to her family and friends at this sorrowful time.

• • •

# CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

**Katherine Reier, Circulation Coordinator**  
1936 Guernsey Avenue  
Abington, PA 19001-3702



## JOHANNUS

*European quality and design  
now in America*

*Virtually Real!*

*We listen to your every requirement  
We propose a wide range of solutions  
We deliver an instrument beyond  
your expectations*

*Charles Nelsen • Marshall Nelsen*

**NELSEN ORGAN WORKS**

1678 STEPHENS DRIVE  
WAYNE, PA 19087  
610-783-7309

610-246-8420 - MOBILE

WWW.NELSEN-ORGANWORKS.COM  
NELSENORGANWORKS@COMCAST.NET

## NELSEN ORGAN WORKS

*Exclusive representative for Johannus Organs*

*Technical Consultants • Organ Professionals*

Musicians bring real joy and passion to their music making and their audiences. The organ builders of Johannus share their passion by creating the finest pipe organ sound and superior playing experience for organists and audiences the world over.

Utilizing proprietary digital technology, the stops in every Johannus instrument are masterfully sampled from complete ranks of the finest pipe organs in the world. Our organs produce voices that are true, vibrant, visceral, subtle, thrilling, sublime, and alive – individually and in stunning ensemble!

Every day, Johannus Virtually Real organs are making music in churches, synagogues, schools – and homes – in over 80 countries! You too can sit down at the console of a

Johannus, play and feel the music again, as it should be felt – in your own home! Thrill to the Virtually Real pipe organ sound that you once thought unobtainable anywhere, let alone for the residential environment:

Imagine practice time becoming a moving musical experience! Imagine exciting, intimate performances to share your music with colleagues, friends and family. Imagine the beauty and elegance of an exquisite Johannus console adorning your room's décor. Imagine no more! Let us help you build your own Virtually Real Johannus organ.

We deliver, install, and professionally voice your own Virtually Real Johannus – an instrument beyond your expectations!